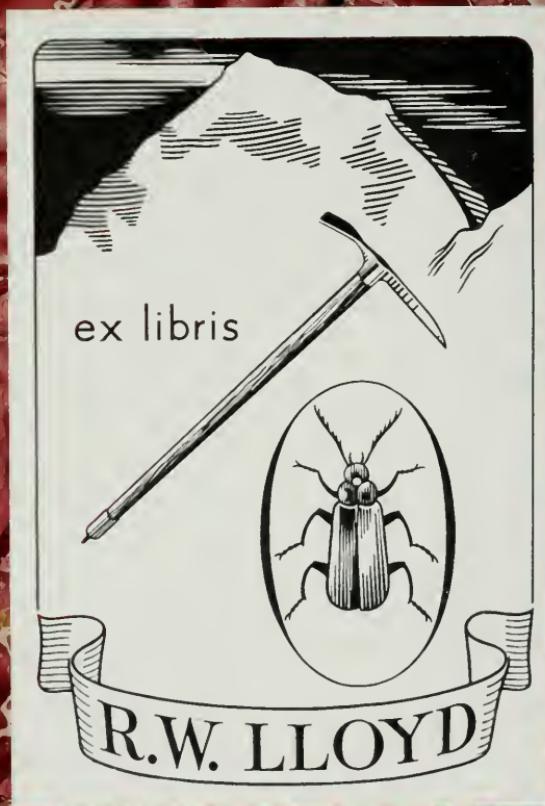


3/17/88
to
7/16/90





1889
Apr 10
Locality

CATALOGUE
OF
THE VERY CHOICE COLLECTION

OF

WATER-COLOUR DRAWINGS

OF

MRS. SARA AUSTEN,

Deceased, late of Montague Place, Russell Square,

Many of which were painted for the late Mr. Austen or
purchased at the Water-Colour Exhibitions:

WHICH (by Order of the Executors)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, APRIL 10, 1889,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at Messrs.
CHRISTIE, MANSON and Woods' Offices, 8, King Street, St. James's
Square, S.W.

L 48146

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, APRIL 10, 1889,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*Framed*

1	The Trial of Lord William Russell, after Hayter, by Bromley	
2	Sir Roger de Coverley going to Church, after C. R. Leslie, by Meyer	
3	The Flitch of Bacon, after Stothard, by Watt	
4	Canterbury Pilgrims, after ditto, by Schiavonetti— <i>open letter proof</i>	
5	Coming of Age, after Frith, by Holl	
6	Belshazzar's Feast ; and Joshua, by J. Martin	2
7	The Virgin and Child and Angels, after Murillo, by Lefevre— — <i>artist's proof</i>	
8	The Doctors of the Church, after Guido, by Strange— <i>proof</i>	
9	The Last Supper, after L. da Vinci, by R. Morghen	
10	Adorent eum Angeli Dei, after Titian, by Anderloni	
11	The Crucifixion, after Rubens, by Bolswert	
12	Bacchanalian Boys, after Rubens, by Piloty	

13	George IV. on the Sofa, after Sir T. Lawrence, by Finden— <i>proof with arms</i>	
14	Duke of Wellington, after ditto, by Bromley— <i>ditto</i>	
15	Napoleon I., after David, by Longhi	
16	The Trial of Queen Catherine, after Harlow, by Clint	
17	The Blind Fiddler, after Sir D. Wilkie, by Burnet— <i>open letter proof</i>	
18	The Reading of a Will after ditto, by ditto	
19	Distraining for Rent, after ditto ; and Village Politicians, by Raimbach	2
20	Blind Man's Buff; and the Rent Day, by ditto	2
21	The Penny Wedding, after ditto, by Stewart	
22	Chelsea Pensioners, after ditto, by Burnet	
23	The Cut Finger; and the Errand Boy, after ditto, by Raimbach	2

MINIATURES.

BY ALESSANDRI.

24	Flora, after Titian ; The Fornarina, after Raffaelle ; and a General, in armour— <i>three in one frame</i>	
25	A Sybil, after Guercino ; The Magdalene, after C. Dolci ; Cleopatra, after Guido— <i>ditto</i>	
26	Leo X. and Julius II., after Raffaelle ; and a Cardinal— <i>ditto</i>	
27	The Emperor Charles V. ; and two other portraits— <i>ditto</i>	

WATER-COLOUR DRAWINGS.

28	A VIEW IN SWITZERLAND	
	5 in. by 8 in.	
29	A BOY WITH APPLES	

11½ in. by 8 in.

ARUNDEL.

30 INTERIOR OF A GREEK CHURCH, with procession
 12 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.

MRS. S. AUSTEN.

31 PONTE S. TRINITA, FLORENCE, after J. M. W. TURNER, R.A.
 9 in. by 13 in.

MRS. S. AUSTEN.

32 A LANDSCAPE
 2 $\frac{1}{2}$ in. by 8 $\frac{3}{4}$ in.

MRS. S. AUSTEN.

33 THE BRIDGE OF SIGHs
 11 $\frac{1}{2}$ in. by 8 in.

MRS. S. AUSTEN.

34 THE ROAD TO ABBEVILLE
 6 $\frac{1}{2}$ in. by 10 in.

G. BARRET.

35 THE GLEANERS, the figures by F. TAYLER
 20 in. by 25 in.
Exhibited at the Water-colour Exhibition, 1834

G. BARRET.

36 A RIVER SCENE
 11 $\frac{3}{4}$ in. by 16 $\frac{1}{2}$ in.

G. BARRET

37 A RIVER SCENE
 6 in. by 8 in.

LADY BELCHER, 1855.

38 CHELSEA PENSIONER READING THE ACCOUNT OF THE BATTLE OF BALACLAVA, in the 'Illustrated London News'
From the Amateur Exhibition of the Patriotic Fund
 $23\frac{1}{2}$ in. by $16\frac{3}{4}$ in.

K. BELLANGÉ, 18

39 THE ARTIST'S STUDIO
 $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

K. BELLANGÉ.

40 THE CURÉ AND GOUVERNANTE
 $8\frac{3}{4}$ in. by $7\frac{3}{4}$ in.

C. BENTLEY.

41 A COAST SCENE, with boats and figures
 $7\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

H. BONE, R.A.

42 LADY KATHERINE HOWARD, wife of George, Lord Aubigny, after Vandyck, in Lord Clarendon's Collection—enamel
 7 in. by $5\frac{1}{2}$ in.

H. P. BONE.

43 THE LORDS JOHN AND BERNARD STUART, after Vandyck, in the Earl de Grey's Collection—enamel
 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

R. P. BONINGTON.

44 QUAI DU LOUVRE, Paris
 6 in. by 9 in.

R. P. BONINGTON.

45 SCENE FROM 'PEVERIL OF THE PEAK'

4 $\frac{1}{8}$ in. by 3 in.

H. BRIGHT.

46 A RIVER SCENE, with castle: moonlight

15 in. by 23 in.

H. BRIGHT, 1836.

47 A COAST SCENE, with boats and figures: sunset

7 in. by 10 in.

W. BROCKEDON.

48 MONTE CAVALLO, Rome

9 in. by 13 $\frac{1}{2}$ in.*Engraved in the 'Road to Naples'*

W. BROCKEDON.

49 NAPLES BAY

9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.*Engraved in the 'Road to Naples'*

W. BROCKEDON.

50 THE BAY OF GENOA

8 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.*Engraved in the 'Road to Naples'*

W. BROCKEDON.

51 THE FALL OF TERNI

12 in. by 8 $\frac{1}{4}$ in.

W. BROCKEDON.

52 TERRACINA

 $9\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

53 THE PONTINE MARSHES

 $9\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

BURGESS.

54 TOMB OF THE DUO DE BREZÉ, Rouen Cathedral

 $21\frac{1}{2}$ in. by 15 in.

SIR A. CALLCOTT, R.A.

55 MONTE AVENTINO, ROME

 $7\frac{3}{4}$ in. by 11 in.*An illustration to 'Childe Harold'*

W. CALLOW.

56 THE BAY OF NAPLES

21 in. by $29\frac{1}{2}$ in.

W. CALLOW.

57 VENICE, Danieli's

12 in. by $17\frac{1}{2}$ in.

W. CALLOW

58 THE GRAND CANAL, Venice

 $9\frac{1}{2}$ in. by 13 in.

W. CALLOW.

59 VENICE, The Quay

9 in. by 13 in.

W. CALLOW.

60 TITIAN'S HOUSE, Venice

13 *in.* by 19 *in.*

G. B. CAMPION.

61 CLOISTERS, Norwich

12½ *in.* by 21 *in.*

L. CANON.

62 INTERIOR, with a cavalier, lady, and attendant

11 *in.* by 8½ *in.*

G. CATTERMOLE.

63 OLIVER CROMWELL, a scene from 'Woodstock'

15½ *in.* by 22½ *in.*

G. CATTERMOLE.

64 THE ARMOURY

11½ *in.* by 16½ *in.*

G. CATTERMOLE.

65 A CAVALIER AND LADY

10 *in.* by 7 *in.*

G. CATTERMOLE.

66 INTERIOR OF A CATHEDRAL, with figures at a shrine

9½ *in.* by 6½ *in.*

67 INTERIOR, with Peter the Hermit preaching

10 *in.* by 7 *in.*

CHARLET.

68 THE VILLAGE SCHOOL

5 in. by 8 in.

COLIN.

69 SCENE FROM 'THE HEART OF MIDLOTHIAN'

17½ in. by 14 in.

E. W. COOKE, R.A.

70 ENTRANCE TO RAMSGATE HARBOUR

11½ in. by 16½ in.

Painted for Mr. Austen

E. W. COOKE, R.A., 1833.

71 THE ENTRANCE TO HAVRE

11½ in. by 16½ in.

Painted for Mr. Austen

E. W. COOKE, R.A., 1833.

72 ON THE MEDWAY, off Sheerness

9¼ in. by 12½ in.

E. W. COOKE, R.A., 1835.

73 A COAST SCENE: sunset

7 in. by 11 in.

E. W. COOKE, R.A.

74 A COAST SCENE, with fishermen and man on a white horse

3½ in. by 5 in.

T. S. COOPER, R.A.

75 COWS IN A LANDSCAPE

7½ in. by 10½ in.

T. S. COOPER, R.A.

76 THE COMPANION

7½ in. by 11 in.

D. COX.

77 HADDON HALL, GOING OUT HAWKING

18 in. by 24 in.

D. COX, 1836.

78 CROSSING LANCASTER SANDS—*sunset*

8 in. by 11 in.

D. COX.

79 VIEW AT DULWICH, 1812

6 in. by 10¾ in.

DECAMPS.

80 A LANDSCAPE: passing shower

5½ in. by 11 in.

A. DELACROIX, 1835.

81 A FISHERWOMAN AND A BOY

6¾ in. by 5½ in.

P. DE WINT.

82 NEAR KESWICK

12½ in. by 18½ in.

P. DE WINT.

11 83 A RIVER SCENE, with fisherman and cows; Middleham Castle in the distance
 12 in. by 17½ in.

P. DE WINT.

16 84 A LANDSCAPE, with windmill and wagon—a sketch
 9½ in. by 13 in.

DAUZATS, 1832.

15 85 PALERMO
 9¼ in. by 12¾ in.

W. DIAZ.

6 86 FIGURES IN A LANDSCAPE
 8 in. by 10½ in.

W. EVANS, (OF ETON).

17 87 OLD MILL ON THE THAMES
 11 in. by 17 in.

W. EVANS, (OF ETON.)

2 88 A VIEW ON THE THAMES, Cookham
 9½ in. by 18 in.

W. EVANS, (OF ETON).

7 89 BARKING HUT, near Callander, Scotland
 14½ in. by 20 in.

W. EVANS.

2 90 ON THE RIVER MAAR, Ireland—a sketch
 14 in. by 20 in.

COPLEY FIELDING.

91 THE FAIRY LAKE

40 in. by 30 in.

Exhibited at Paris Exhibition, 1855

COPLEY FIELDING.

92 VIEW FROM BOW HILL, Isle of Wight in the distance

17 in. by 24 in.

skins

COPLEY FIELDING.

93 HARLECH CASTLE

17 in. by 24 in.

harris

COPLEY FIELDING.

94 MORNING

7 in. by 23 in.

Uokins

F. O. FINCH, 1869.

95 A LANDSCAPE: twilight

6½ in. by 8½ in.

FRASER.

96 A LAKE SCENE

7 in. by 10 $\frac{3}{4}$ in.*Abrahams*

G. FRIPP.

97 ISOLA PESCATORE, Lago Maggiore

12½ in. by 21 in.

Apenn

H. GASTINEAU.

98 CRICCIEITH CASTLE, North Wales

24 in. by 36 in.

Welsh

H. GASTINEAU.

12 99 KYNANCE COVE, Cornwall

7 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.*Exhibited* at the Water Colour Gallery, 1882*Whites*

H. GASTINEAU.

16 100 NEWLYN, Coast of Cornwall

7 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.

H. GASTINEAU.

14 101 DITTISHAM, on the Dart, Devon

8 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.*Whites*

H. GASTINEAU.

17 102 BELLAGIO, Lake Como

8 in. by 12 in.

Bellagio

SIR J. GILBERT, R.A.

103 THE STANDARD BEARER

17 $\frac{1}{4}$ in. by 11 in.*Standard*

L. HAGHE.

14 104 INTERIOR OF A CHURCH AT GHENT

15 in. by 10 $\frac{1}{2}$ in.

J. D. HARDING.

90 105 NESSO, on Lake Como

14 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

J. D. HARDING.

106 BERGAMO

11 $\frac{1}{2}$ in. by 17 in.

Aruco.

J. D. HARDING.

107 COMO, from the Milan Road

14 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

Vobius

J. D. HARDING.

108 THE HELLESPONT

8 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.Illustration to *Byron's Poems*

Hellespont

J. D. HARDING.

109 RUINS OF TYRE

9 $\frac{1}{4}$ in. by 13 in.

Engraved in the 'Bible Illustrations'

Tyre

J. D. HARDING.

110 ANTIOCH

9 $\frac{1}{4}$ in. by 13 $\frac{3}{4}$ in.

Engraved in the 'Bible Illustrations'

Antioch

J. D. HARDING.

111 TRÉVI

9 in. by 13 in.

Engraved in the 'Landscape Annual,' 1833

Trévi

J. D. HARDING.

112 A COAST SCENE, with figures

4 $\frac{1}{2}$ in. by 6 $\frac{5}{8}$ in.

Engraved in the 'Book of Gems,' 1836

J. D. HARDING.

113 STUDY OF BEECH TREES

13½ in. by 19¾ in.

J. D. HARDING, 1824.

114 VIEW AT PETERTAVEN, near Tavistock

17 in. by 12 in.

J. D. HARDING.

115 KNOLE PARK

11¾ in. by 15½ in.

J. D. HARDING.

116 PATH THROUGH A WOOD

7 in. by 6 in.

G. P. HARDING.

117 EDWARD RUSSELL, Earl of Oxford

8¾ in. by 7½ in.

R. HILLS.

118 SHEEP, the landscape by W. EVANS

9 in. by 13½ in.

R. HILLS.

119 DEER, the landscape by W. EVANS

9 in. by 13½ in.

J. HOLLAND.

120 GREENWICH HOSPITAL

7 in. by 11¾ in.

G. HOWSE.

121 WESTMINSTER ABBEY

10 in. by 8 in

W. HUNT.

122 GRAPES AND PEAR

7 $\frac{1}{2}$ in. by 11 in.

W. HUNT.

123 BULLACES

8 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.

W. HUNT.

124 THE LARDER

13 in. by 18 in.

W. HUNT.

125 DEVOTION

14 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

W. HUNT.

126 GIPSIES

21 $\frac{1}{2}$ in. by 15 $\frac{1}{4}$ in.

W. HUNT.

127 FLOWERS IN GLASS

13 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in.

J. M. INCE, 1832.

128 AN OLD GATEWAY AT ROCHESTER

11 in. by 10 in.

J. M. INCE.

129 A ROAD SCENE: evening

4½ in. by 7¾ in.

130 BANDITI HAILED THEIR COMRADES ON THEIR RETURN WITH
PLUNDER

4½ in. by 8 in.

G. JONES, R.A.

131 A SCENE IN THE INQUISITION

8 in. by 10 in.

J. F. LEWIS, R.A.

132 INNER PROPYTHON, Philæ—a sketch

15 in. by 21½ in.

J. F. LEWIS, R.A.

133 L'AVOCATELLA CAVA

134 YANINA

135 INTERIOR OF MOSQUE AT YANINA

136 HOUSE AT GRANADA

137 THE ALBAYCIN, GRANADA

138 CORFU

139 DOOR OF THE CATHEDRAL, SEVILLE

140 INTERIOR OF A CHURCH, BRUGES—pencil

141 PORTE DES PRISONS DE L'INQUISITION, ANVERS

142 SUBIACO

10 in. by 14½ in.

MADOU.

143 INTERIOR OF A CABARET

10 in. by 11¼ in.

REV. J. MALAN.

3 144 RELICS OF NINEVEH AND THE HOLY LAND
 17½ in. by 24½ in.

REV. S. C. MALAN.

3½ 145 THE TEMPLE OF KARNAK
 24½ in. by 37 in.

MRS. MARGETTS.

24 146 WILD DUCK AND STILL LIFE
 15½ in. by 21½ in.
Exhibited at the Paris Exhibition, 1855

J. MARTIN, K.L.

13 147 EPICUREANS IN THE GARDEN OF THE ACADEMIA, Athens
 7¾ in. by 10½ in.

Agreeable.

J. MARTIN, 1833.

10 148 HORNSEY LANE
 6½ in. by 9 in.

MASSEY.

149 ITALIAN PEASANT WOMAN
 10½ in. by 8 in.

A. MIDY.

5 150 A SHOEMAKER'S SHOP
 11 in. by 8½ in.

F NASH.

212 151 PLACE ST. BARTHELEMY, Beauvais, 1827

10 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in

6 152 ILE DE PARIS, on the Seine

7 in. by 10 in.

W. NESFIELD.

16 153 PONT ABER, Glaslyn

14 in. by 10 $\frac{3}{4}$ in.

A. NORMAN, 1791.

5 154 SUMMER AND WINTER, a pair of landscapes with figures

10 in. by 12 $\frac{1}{2}$ in.

S. OWEN.

3 155 BREEZE, off Portsmouth

6 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

S. OWEN.

62 156 A RIVER SCENE, with jetty, boats and figures

6 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

W. OWEN.

5 157 A FETE CHAMPÊTRE

7 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in.

H. PARKE.

26 158 THE TEMPLE OF THESEUS

9 $\frac{1}{2}$ in. by 15 in.

Illustration to Byron's Poems

E. PRITCHETT, 1850.

3/2 159 COAST SCENE, Isle of Wight
 $8\frac{3}{4}$ in. by $12\frac{1}{4}$ in.

R. T. PRITCHETT.

1/2 160 ST. MARK'S PLACE, Venice
 12 in. by $9\frac{1}{2}$ in.

S. PROUT.

161 WURTZBURG MARKET-PLACE AND CATHEDRAL
 29 in. by 45 in.

Wurzburg

S. PROUT.

162 AUGSBURG STREET AND GOLDEN HALL
 26 in. by $19\frac{1}{2}$ in.
Painted for Mr. Austen

Augsburg

S. PROUT.

163 CATHEDRAL, ROUEN: The Butter Tower
 $20\frac{1}{2}$ in. by 19 in.
Painted for Mr. Austen

Rouen

S. PROUT.

164 THE DUCAL PALACE, Venice
 $10\frac{1}{2}$ in. by $16\frac{3}{4}$ in.
Exhibited 1834
Engraved in the 'Landscape Annual,' 1830

Museo

S. PROUT.

165 GRAN PIAZZA, Vicenza
 $10\frac{1}{2}$ in. by $16\frac{3}{4}$ in.
Exhibited in 1834
Engraved in the 'Landscape Annual,' 1830

Vicenza

Steens S. PROUT.

19 166 VIEW ON THE RHINE
10 in. by 15½ in.

S. PROUT.

30 167 THE PORCH OF CHARTRES CATHEDRAL
9¾ in. by 8 in.

S. PROUT.

30 168 ENTRANCE OF CHARTRES CATHEDRAL
9¾ in. by 8 in.

W. H. PYNE.

8½ 169 OLD LONDON BRIDGE
8 in. by 10¾ in.

E. RICHARDSON.

3 170 WHITBY
4½ in. by 10¼ in.

D. ROBERTS, R.A.

65 171 THE PALACE, Maffra
9 in. by 12½ in.
Engraved in Illustrations to Byron

G. F. ROBSON.

140 172 DURHAM
12 in. by 17½ in.

Warkins

G. F. ROBSON, 1827.

140 173 BEN LOMOND
6½ in. by 9½ in.

Loch
Afon

LOUISA SHARPE.

57. 174 THE ORPHAN

9 in. by 7 in.

LOUISA SHARPE.

175 THE SISTER'S SHAME

17 in. by 20 in.

W. COLLINGWOOD SMITH.

176 VESSELS OFF THE NORE

17 in. by 24 in.

W. COLLINGWOOD SMITH.

177 ARUNDEL PARK

7 in. by 14 in.

Agnaw.

C. STANFIELD, R.A.

178 KLUMM TYROL

12 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.*Engraved in Heath's 'Picturesque Annual,' 1832**Taylor*

C. STANFIELD, R.A.

179 INNSPRUCK

11 in. by 8 $\frac{3}{4}$ in.*Engraved in Heath's 'Picturesque Annual,' 1832*

C. STANFIELD, R.A.

180 LAGO MAGGIORE

11 $\frac{1}{2}$ in. by 18 $\frac{1}{4}$ in.*Volcain*

C. STANFIELD, R.A.

30 181 CASTLE OF MARIENBURG, on the Moselle
 10 $\frac{3}{4}$ in. by 15 $\frac{1}{4}$ in. *Agnew*

C. STANFIELD, R.A.

100 182 VERONA

11 in. by 13 in.

Engraved in Heath's 'Picturesque Annual,' 1832

C. STANFIELD, R.A.

70 183 MURANO, Venice

8 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.*Engraved in Heath's 'Picturesque Annual,' 1832*

C. STANFIELD, R.A.

200 184 GHENT

9 in. by 12 $\frac{1}{2}$ in. *Agnew**Engraved in Heath's 'Picturesque Annual,' 1833*

C. STANFIELD, R.A.

185 185 ROTTERDAM

9 $\frac{1}{2}$ in. by 12 $\frac{3}{4}$ in. *Agnew**Engraved in Heath's 'Picturesque Annual,' 1833*

C. STANFIELD, R.A.

75 186 THE INNSPRUCK VALLEY

8 in. by 12 $\frac{1}{2}$ in.*Engraved in Heath's 'Picturesque Annual,' 1832*

C. STANFIELD, R.A.

187 STRASBOURG

8 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

Engraved in Heath's 'Picturesque Annual,' 1832

Taylor.

C. STANFIELD, R.A.

32 188 HEIDELBERG: moonlight

6 in. by 9 in.

Engraved in Heath's 'Picturesque Annual,' 1833

60 189 A RIVER SCENE, with ruined tower and lock

10 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.*Reichenau.*

C. STANFIELD, R.A.

4 190 OLD MILL ON THE MOSELLE

15 in. by 11 $\frac{1}{4}$ in.

C. STANFIELD, R.A., 1837.

7 191 THE BRIDGE AT COBLENZ

14 $\frac{1}{2}$ in. by 11 in.*Perre au*

C. STANFIELD, R.A.

6 192 PENDENNIS CASTLE

5 in. by 7 $\frac{1}{2}$ in.

C. STANFIELD, R.A.

5 $\frac{1}{2}$ 193 TOTTENHAM—*bistre*4 $\frac{1}{4}$ in. by 6 in.

Engraved in G. Cooke's 'London and its Vicinity'

F. TAYLER.

62 194 INTERIOR OF A COTTAGE, with figures

10 in. by 13 in.

Exhibited in 1836

F. TAYLER.

50 195 ON THE FRENCH COAST, with figures: morning

10 in. by 15 in.

F. TAYLER.

E 1.00 196 SHEEP SHEARING

10 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

310 197 L'ARICCIA

5 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

Engraved in 'Hakewill's Italy'

J. M. W. TURNER, R.A.

450 198 THE CASTLE OF ST. ANGELO

5 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

Engraved in 'Hakewill's Italy'

J. M. W. TURNER, R.A.

205 199 OFF HOLY ISLAND

6 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

Woburn

J. M. W. TURNER, R.A.

6 200 AN OLD BUILDING

11 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in.

Ward

10 201 VILLAGE OF CLUNI, near Lausanne

1 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.

St.

J. VARLEY

202 A RIVER SCENE, with figures
 $9\frac{1}{2}$ in. by 18 in.

C. WERNER.

203 INTERIOR OF THE CHURCH OF SAN ZENONE, VERONA
 $19\frac{1}{2}$ in. by 15 in.

W. WESTALL, A.R.A.

204 A TOWN ON A RIVER
 $3\frac{3}{4}$ in. by $5\frac{3}{4}$ in.

C. WILD

205 INTERIOR OF A CATHEDRAL, with a procession
 10 in. by 8 in.

CHARPENTIER

206 A FEMALE HEAD—in oils
 $17\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

FINIS.



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